

Zeppelin (film)

Zeppelin is a 1971 British World War I action-drama directed by Étienne Périer in Panavision and Technicolor. The film stars Michael York, Elke Sommer and Anton Diffring. *Zeppelin* depicts a fictitious German attempt to raid Britain in a giant Zeppelin to steal or destroy *Magna Carta* from its hiding place in one of Scotland's castles.

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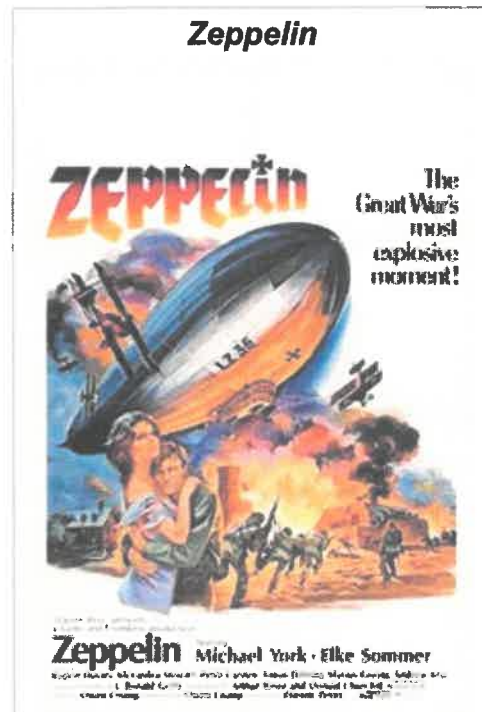
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Plot

in 1915, during the First World War, Geoffrey Richter-Douglas (Michael York), a Scotsman of German descent, is a lieutenant in the British Army. He meets Stephanie (Alexandra Stewart), a German spy to whom he is attracted. She suggests that he escape to Germany, where the other members of his family and his friends are. He reports this contact to his commanding officer, Captain Whitney, who also wants Geoffrey to go to Germany, but on a secret mission to steal the plans of the *LZ36*, a new type of Zeppelin under development at Friedrichshafen.

Geoffrey pretends to be a deserter and travels to Germany, even getting shot in the arm by fellow British agents to sell the Germans the ruse. At Friedrichshafen, he meets his long-time friend Professor Altschul (Marius Goring), who lives with his beautiful and much younger wife, Erika (Elke Sommer), both of whom are scientists working on the new airship. Erika suspects that Geoffrey may be up to something, but keeps her suspicions to herself.

Geoffrey quickly learns that German Intelligence recruited him to travel to Germany for a specific military purpose. Following a meeting with Intelligence Colonel Hirsch (Anton Diffring), he is assigned to the *LZ36* on its maiden test flight. As soon as it is declared airworthy, to maintain absolute secrecy without first returning to base, the airship is to take part in a



Theatrical poster

Directed by	<u>Etienne Périer</u>
Produced by	<u>Owen Crump</u>
Screenplay by	<u>Donald Churchill</u> <u>Arthur Rowe</u>
Story by	<u>Owen Crump</u> ^[1]
Starring	<u>Michael York</u> <u>Elke Sommer</u> <u>Peter Carsten</u>
Music by	<u>Roy Budd</u>
Cinematography	<u>Alan Hume</u>
Edited by	<u>John Shirley</u>
Distributed by	<u>Warner Bros.</u>
Release date	6 October 1971
Running time	100 minutes
Country	<u>United Kingdom</u>
Language	<u>English</u>